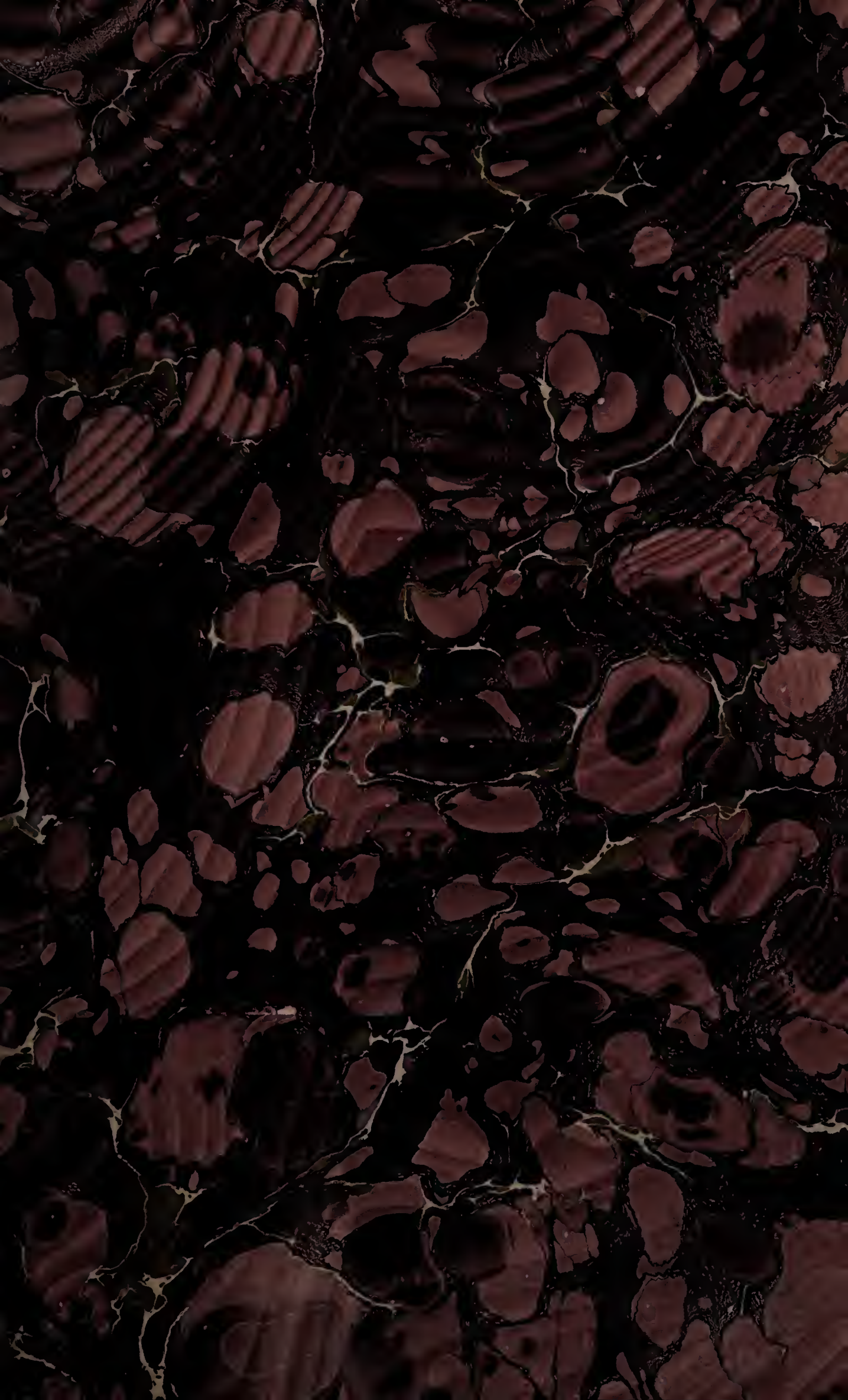


1/7/98
to
12/19/98





1898
June 18
L.C.H.
C. 2

C A T A L O G U E
OF
THE COLLECTION OF
MODERN PICTURES

AND
Water-colour Drawings

OF
H. HOWARD, ESQ.

OF 4 LANCASTER TERRACE, REGENT'S PARK,

Who is giving up his Residence to travel abroad

Wgt 56454

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

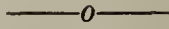
On SATURDAY, JUNE 18, 1898,



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2644-366

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 18, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

A. E. CHALON, R.A.

51. 18. - 1 A LADY, holding a scarf
1. 15. - 2 A LADY, with a basket of roses on her head

*De Pass
Glen*

G. BARRET.

4. 5. - 3 AN ITALIAN SCENE

Oldfoot

A. BOUVIER.

3. - - - 4 ON THE CORSO

Tooth

J. CONSTABLE, R.A.

7. - - - 5 BRIGHTON BEACH

From the Collection of Miss Isabel Constable

Colnaghi & Co

J. CONSTABLE, R.A.

6. 5. - 6 BRIGHTON BEACH: Drying nets

From the Collection of Miss Isabel Constable

Lauener

- £ 5. 15. - J. CONSTABLE, R.A. *bolnaghi & Co*
 7 SUNSHINE AFTER RAIN
From the Collection of Miss Isabel Constable
7. - J. V. F. *Ruston*
 8 HEAD OF A LADY
- 24 COPLEY FIELDING. *W. Rean*
 9 LOCH FYNE: Sunset
 19 in. by 14½ in.
- 96 COPLEY FIELDING. *Leggatt*
 10 NEAR LEWES, Sussex
 19¾ in. by 25 in.
- 19 COPLEY FIELDING. *J. Kitson*
 11 LOCH LOMOND
1. 1. - FIELDING. *Glen*
 12 A LANE SCENE
10. - G. HARDING. *Landstern*
 13 PRINCESS SOPHIA, wife of George I.
5. - HEYWOOD. ' *Glen* 2
 14 Driving Cattle ; &c.—*pen and ink*
8. - H. HOWARD, R.A. (AFTER). *Roche*
 15 PSYCHE
1. - - - SIR T. LAWRENCE (AFTER). *Glen*
 16 MISS MACDONALD

P. J. DE LOUTHERBOURG, R.A.

£ 8. 5. -

17 PEASANTS HALTING

Lacey

J. H. MOLE.

10. 6

18 NEAR DORKING

Richardson

J. H. MOLE.

18. -

19 DRIVING HOME THE COWS

M^{rs} Burghardt

E. T. PARRIS.

1. 8. -

20 PANDORA

Simpson

J. SYER.

3. 13. 6

21 A WELSH MILL

20½ in. by 29 in.

Sampson

F. TAYLER.

10. 10. -

22 RABBIT SHOOTING—engraved

Lawrence

G. B. WILLCOCK.

8. 18. 6

23 TORQUAY; NETHERTON MILL; and STUDY OF TREES

Marsden

3

PASTELS.

15. 4. 6

24 PRINCESS DE LAMBALLE, with a monkey

Roche

M. O. DE LA TOUR.

10. - . -

25 TWO LADIES, in fancy dress, period of Louis XIV.—a pair 2

*Roche**From the Hengrave Hall Collection*

DUBUFE (AFTER).

19

26 THE SURPRISE

Roche

MADAME LE BRUN.

28

27 DUCHESSE D'ORLEANS

Baron

JULES PHILLIPE.

£3.5-

28 HEAD OF A LADY

Bocklwin

SIR J. REYNOLDS (AFTER).

14½

29 THE HON. ANNE BINGHAM, by J. R. SMITH—on vellum

A. Smith

ROSALBA.

5½

30 PORTRAIT OF A LADY

A. Smith

J. RUSSELL, R.A.

24

31 MRS. ELLIOT; and HER SISTER—a pair

Turner₂

1

31a.

Clarke

PICTURES.

10. -

32 A RAINY DAY

Clarke

J. W. ALLEN.

2. 10. -

33 THE MARKET CART

Bocklwin

R. ANSDELL, R.A.

27

34 THE FIRST OF OCTOBER

Bocklwin

Engraved—11½ in. by 21½ in.

BARKER (OF BATH).

12. -

35 A LANDSCAPE, with cattle

Clarke

T. JONES BARKER.

£1. 10. -

36 THE MILKMAID

Clarke

SIR W. BEECHEY, R.A.

7

37 A BOY DRIVING A HOOP

De Pass

R. P. BONINGTON.

2

38 ON THE PYRENEES

9 in. by $7\frac{1}{2}$ in.*From the Murietta Collection*

Wells

BONINGTON.

1½

39 BOULOGNE SANDS

Cockburn

J. BURNET.

40 THE CLUBBISTS

Wells.

G. CHAMBERS.

8. 5. -

41 FRIGATE ENTERING THE HAMOAZE

Sampson

G. CHAMBERS.

24

42 OFF WHITBY : Sun breaking through the mist

Leggatt

VICAT COLE, R.A.

70

43 STREATLEY REACH

 $15\frac{1}{2}$ in. by 23 in.

McLean

W. COLLINS, R.A.

5-

44 CROMER SANDS, with fishermen

 $5\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

L. Smith

W. COLLINS, R.A.

24

45 CROMER SANDS: Sunset
 $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Leggatt

J. CONSTABLE, R.A.

24

46 HAMPSTEAD HEATH: Moonlight
 $6\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

Holder

Presented by the Artist to the late G. B. Willcock

CONSTABLE.

9½

47 SUNSHINE AFTER A SHOWER

Van Baerle

T. S. COOPER, R.A.

30

48 SNOWDON
 7 in. by 10 in.

Leggatt

J. DEARMAN.

1

49 A LANDSCAPE, with cows

A. Smith

J. DEARMAN.

14½

50 COMING FROM MARKET

Bocklunn

C. M. DUBUFE.

68

51 PANDORA
 $38\frac{1}{2}$ in. by 31 in.

Grego

H. DE FAVANNE.

34

52 THE BIRTH OF CUPID; and THE TRIUMPH OF VENUS

A. Smith

2

J. FERNELEY.

3½

53 PORTRAIT OF A HUNTER

Wells

COPLEY FIELDING.

24

54 A VIEW IN SCOTLAND

 $9\frac{1}{2}$ in. by 13 in.*From the Murietta Collection**M. C. Lean*

29

P. GRAHAM, R.A.

55 OFF ARRAN

7 in. by $11\frac{1}{2}$ in.*Richardson*

2. 15.-

C. E. GRAINGER.

56 THE HOMESTEAD

 $8\frac{3}{4}$ in. by 12 in.*Bocklurn*

30

W. HAMILTON, R.A.

57 KEMBLE AS "RICHARD THE THIRD"

 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.*Bocklurn*

20

W. HAMILTON, R.A.

58 MRS. SIDDONS AS "ISABELLA"

 $28\frac{3}{4}$ in. by 24 in.*Bocklurn*

2. 10.-

G. H. HARLOW.

59 A GIRL, holding a dog

 $19\frac{1}{2}$ in. by 24 in.*Clarke*

2. 10. —

W. HAVELL.

60 A RIVER SCENE

Sampson

22

R. HILDER.

61 NEAR SEVENOAKS, Kent

 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.*M. C. Lean*

- | | | |
|-----------------|---|-------------|
| 18 | R. HILDER. | W. Smith |
| | 62 EVENING, near Hereford | |
| | 11 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in. | |
| 7 | R. HILDER. | Schenhauser |
| | 63 BRIDGE ON THE LLUGWY | |
| | 11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in. | |
| 5 $\frac{1}{2}$ | R. HILDER. | Bocklurn |
| | 64 RAIN COMING ON | |
| | 11 $\frac{1}{4}$ in. by 14 $\frac{1}{4}$ in. | |
| 4 | J. C. IBBETSON. | Heller |
| | 65 LYN-Y-CAE, Merionethshire | |
| £1. --- | O. JANSON. | Clarke |
| | 66 A RIVER SCENE | |
| 18 | A. KAUFFMAN, R.A. | Bocklurn |
| | 67 HISTORY, PAINTING AND SCULPTURE; and the Engraving, by | |
| | Bartolozzi | 2 |
| 16 | SIR E. LANDSEER, R.A. | Wells |
| | 68 A WOMAN, with spaniels | |
| | 9 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in. | |
| | <i>Study for the picture of 'The White Horse'</i> | |
| | <i>From the Artist's Sale</i> | |
| 28 | J. LAPORTE. | Arthurton |
| | 69 MORNING; and EVENING—a pair | 2 |
| 2 | LINNELL. | Clarke |
| | 70 THE FORD | |

A. NASMYTH.

70 71 BRIDGE OVER A SCOTCH RIVER

Johannhauser

J. OPIE, R.A.

78 72 GOING TO SCHOOL; and THE PIPING BOY—a pair

Hodgkins

A. RAMSAY.

19 73 PORTRAIT OF A YOUNG GIRL—oval
24 in. by 30 in.*Lane*

J. RATHBONE.

/ 74 THE HALT

Seal

J. RATHBONE.

/ 75 A RIVER SCENE

Seal

J. RATHBONE.

3. 5. - 76 LONDON, from Hampstead

Seal

J. RATHBONE.

10. - 77 A LANDSCAPE

Clark

J. RATHBONE.

5. - 78 A LANDSCAPE AND FIGURES

Webb

R. REINAGLE, R.A.

5. - 79 THE SPANISH POINTER

Bocklwin

G. ROMNEY.

35- 80 LADY HAMILTON AS "A VESTAL VIRGIN"
29½ in. by 24½ in.*Liggatt*

G. ROMNEY.

Allatini

- 98 81 LADY HAMILTON AS "MIRANDA"—With the Lithograph,
by J. W. Slater

"Sir, have pity.
I'll be his surety."

The Tempest, Act I., Scene II.17 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

G. ROMNEY.

Hardy

- 40 82 JANE, DUCHESS OF GORDON, and her son George, Marquis
of Huntley

*With a pencil sketch of the subject taken from a sketch-book
of the Artist*

24 in. by 19 $\frac{1}{2}$ in.

J. RUSSELL, R.A.

- 13 83 RURAL EMPLOYMENT—engraved *Bocklwin*

F. SARTORIUS.

£1. 15. -

- 84 A STORM AT SEA

Clark

D. SERRES.

3

- 85 SHIPPING ON THE SCHELDT

Russell

STANFIELD.

2. 10. -

- 86 VESSELS OFF A HARBOUR

Clark

M. TULL.

3. 10. -

- 87 A LANDSCAPE

Racey

A. VICKERS.

9

- 88 SHIPPING

5 in. by 10 $\frac{1}{2}$ in.*Shepherd*

A. VICKERS.

28
89 A FRESH BREEZE $11\frac{3}{4}$ in. by $19\frac{3}{4}$ in.*Grego*5-
G. VINCENT.

90 LANDSCAPES, with a cottage and a mill

Schenhauser
211
F. W. WATTS.

91 WATER-MILL AT ASHBURTON

*Seal*15-
F. W. WATTS.

92 THE FERRY

*Hauber*9 1/2
F. W. WATTS.

93 BRIDGE OVER THE GRETA

*Schenhauser*1 1/2
J. WEBB.

94 A LANDSCAPE

*Clark*8
SIR D. WILKIE, R.A.

95 CAROUSES SURPRISED

*Lacey*8
G. B. WILLCOCK.

96 HOLLY STREET MILL, Chagford, Devon

 $17\frac{1}{4}$ in. by $23\frac{1}{4}$ in.*Leggatt*38
G. B. WILLCOCK.

97 NYMPT MILL, near Moreton, Devon

 $17\frac{1}{2}$ in. by $23\frac{1}{4}$ in.*Leggatt*

- 28 G. B. WILLCOCK.
98 CHILSTON LANE, near Torquay
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in. *Green*
- 30 G. B. WILLCOCK.
99 A CORN FIELD, near Sevenoaks
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *R. Smith*
- 32 G. B. WILLCOCK.
100 BRAMBER CASTLE, Sussex
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *Wells*
- 19 G. B. WILLCOCK.
101 A STUDY FROM NATURE
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *Leggatt*
- 28 G. B. WILLCOCK.
102 CHARLCOME CHURCH, near Bath
 $16\frac{1}{2}$ in. by $17\frac{3}{4}$ in. *Leggatt*
- 9 G. B. WILLCOCK.
103 HAMPSTEAD HEATH
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in. *Leggatt*
- 39 G. B. WILLCOCK.
104 BATHFORD MILL, near Bath
15 in. by $19\frac{3}{4}$ in. *Gribble*
- 9½ G. B. WILLCOCK.
105 A COTTAGE IN A CORN FIELD
 $8\frac{1}{4}$ in. by $10\frac{1}{4}$ in. *McLean*

G. B. WILLCOCK.

- 106 THE END OF WESTON LANE, Bath
8 in. by $10\frac{1}{2}$ in.

Gribble

G. B. WILLCOCK.

- 107 STACKING HAY: Showery weather
17 in. by $23\frac{1}{2}$ in.

Green

G. B. WILLCOCK.

- 108 CHILSTON LANE, near Torquay
 $14\frac{3}{4}$ in. by $20\frac{1}{4}$ in.

Williams

G. B. WILLCOCK.

- 109 ON THE ROAD TO BRAMBER, Sussex
 $13\frac{3}{4}$ in. by $20\frac{3}{4}$ in.

Farley

G. B. WILLCOCK.

- 110 SHEEP ON A COMMON; and THE COMPANION
 $14\frac{1}{4}$ in. by $20\frac{1}{4}$ in.

A. Smith
2

G. B. WILLCOCK.

- 111 A DEVONSHIRE WATER-MILL
 $12\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

Gribble

G. B. WILLCOCK.

- 112 IDEFORD MILL, Devon
15 in. by $21\frac{1}{4}$ in.

Farley

A. W. WILLIAMS.

- 113 A SUMMER EVENING, on the Medway: Moonrise
 $27\frac{1}{4}$ in by $43\frac{1}{2}$ in.

Booke

E. WILLIAMS, SEN.

14

114 THE ANGLERS

22½ in. by 31½ in.

Booke

E. WILLIAMS, SEN.

5-

115 COOLING THE HOOF

A. Smith

E. WILLIAMS, SEN.

9

116 IVER CHURCH, near Uxbridge; and FLEET MILL, Dorset—
a pair

2

Webb

E. WILLIAMS, SEN.

18

117 A COTTAGE IN A WOOD

20½ in. by 28½ in.

James

J. WILSON.

3

118 A COAST. SCENE

Miss

BAPTISTE.

14

119 VASES OF FLOWERS—*a pair**Marshall*

P. BRILL.

£2.10.-

120 A WOODY LANDSCAPE

Woepfritz

J. LE DUC.

1.6.-

121 THE TOPER

Seal

GERARD DOW.

18

122 THE VEGETABLE SELLER

Williams

W. MIERIS.

123 A FISHWIFE

Clark

W. MIERIS.

124 THE FISH SELLER

Fraser

W. MIERIS.

125 A GENTLEMAN, holding a cup: a portrait of Admiral
Cornelius de Witt
 $8\frac{1}{4}$ in. by 7 in.

Jones

A STORCK.

126 A DUTCH RIVER SCENE, with boats

Clark

J. VAN STRY.

127 NEAR DORDRECHT: Cattle reposing
29 in. by $42\frac{1}{4}$ in.

Lacey

J. DE WIT.

128 AN ALLEGORY

Lacey

FINIS.

1871

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